Kresge FreshLo Planning Phase Evaluation Framework (DRAFT for Discussion)

Grantee Level

Learning Questions:

- What strategies were employed to equitably engage residents and other community stakeholders in leadership and decision making?
- 2. What factors promoted or inhibited equitable resident and community stakeholder engagement and decision making or influence?
- 3. What strategies were employed to learn about the local context and to what extent is this information being incorporated into the planning process?
- 4. What factors promoted or inhibited equitable cross-sector planning and decision making processes?
- 5. Under what conditions and to what extent are food, health, neighborhood revitalization, and arts and culture being integrated into the planning process and plan? (What are grantees doing that directly integrate each area?)

Outcomes and Indicators:

Outcome: The planning process increases grantees' capacity to use the FreshLo approach by equitably engaging community residents and partners from multiple sectors, including arts and culture, in the decision-making process and leveraging other resources.

- ✓ Grantees took various approaches to fully and equitably engage an appropriate representation of community residents.
- ✓ Community residents' concerns and ideas were incorporated in to the plan.
- ✓ Grantees understand the value of the FreshLo approach.
- ✓ Committed partners were recruited from multiple sectors from the surrounding community including arts and culture, food, non-profit, finance and public systems.
- ✓ Needed external (not those of grantees or provided by Kresge Foundation) cross sector resources were effectively leveraged.

Outcome: The cross sector planning and decision making process is equitable (i.e., equal decision-making and access to opportunity) and effective.

- ✓ Relevant sectors are represented by the partners involved in the planning process.
- ✓ Partners across sectors regularly and actively participate during the planning process.
- ✓ Community residents and partners perceive that they contributed to the decision-making process (skills, resources, etc.) and were able to transform conflicts in order to improve their capacity for implementation.
- Resident leaders believe they had sufficient influence on decision making and trust other partners from larger institutions (especially where there wasn't prior trust).

✓ Low-income residents perceive that the plan is beneficial to them and their community.

Outcome: Food, health, and neighborhood revitalization as well as arts and culture are being integrated into the planning process and plan.

- ✓ Cultural values, assets, and strategies as well as other types of community resources are incorporated into the planning process, including:
 - Food, art, music, history, public places, local traditions, and identity(ies);
 - Institutions, local networks (formal or informal) and other organizational assets;
 - Enhanced social cohesion and capital as evidenced by new and stronger relationships across stakeholder groups;
 - Stronger and deeper relationships within established groups or existing networks;
 - Stronger sense of shared identity between stakeholder groups involved in the planning process (and appreciation for individual differences);
 - Stronger presence of dialogue between different stakeholder groups supported by the development of common language and agreed-upon indictors of positive change; and
 - External resources such as financial and public systems.
- ✓ Final plan incorporates food-oriented development strategies that leverage the community's culture, traditions, assets, community identity, and appropriate external resources.
- ✓ Plan reflects other expectations of the foundation (e.g. feasibility, sustainability, leveraging).

Outcome: Grantees and their partners are learning about planning and implementation using the FreshLo approach.

✓ Grantee representatives and partners have learned about how to plan and implement creative place-making initiatives.

Data Collection Timeline (DRAFT)

Activity	Description	Timeline
Document Review	The Evaluation Team will periodically request documents such as lists of partners, media coverage, and assessment reports.	Ongoing
Grantee "check-in" calls	A representative of the Evaluation Team will periodically meet by phone with grantee representatives in order to document progress, challenges, and lessons learned.	Ongoing (first calls began in July)
Pre- and post- grantee/stakeholder planning process questionnaire	The Evaluation Team will develop a brief webenabled questionnaire to collect data on the planning process affected the relations across sectors and meaningfully engage residents and increase their influence in in decision making.	Late Summer 2016
Community resident focus groups and key informant interviews	In order to achieve some authentic voice, the Evaluation Team would conduct focus groups by phone and web with resident leaders and other resident representatives. We will also conduct brief telephone and internet based interviews with some of their key partners to learn more about the cross sector collaboration that went into the planning process, resident leadership, how health, equity, economic development, and social cohesion were incorporated in the planning of creative placemaking initiative.	Spring 2017

In addition, the Evaluation Team will also be providing Evaluation Capacity Building, by providing:

- Three webinars or other online events;
- Assistance such as presentations to grantee learning network; and
- Individual technical advice by telephone or e-mail.

Convening Discussion Document



What Could FreshLo Success Look Like? August 2016

		EXA	EXAMPLES ONLY	EXAN	EXAMPLES ONLY
Core element	Definition	Indi	Indication of Success	Actua	Actual Success
		."W€	"We're on a right track" [within 1-3 years]	"This	"This is real change" [long term]
	Area of focus for planning grant	ng gra		NOT	NOT focus of planning grant
Creative Place-	Proposed projects will use creativity	1	Number or role depth of artists involved	'	Community residents have been
Making:	(e.g., art, culture, design) to promote		in community development	Ф	enriched, strengthened, healed
	cultural heritage, animate public and	ī	Public spaces physically or visually	S	Safety in community spaces
	private spaces, rejuvenate structures		transformed; achieving more	, m	Economic value generated by and
	and streetscapes, improve local		engagement or higher foot traffic	<u>_</u>	for community-based artists
	business viability and public safety,				
	and brings diverse people together				
Health:	The proposed project will improve	ı	Increased retail access points for	· 7	Nutrition and food linkages to
	access to healthy, affordable food		nutritious food in the low-income	<u>ə</u>	health are engrained as baseline
	within low-income communities and		neighborhood (#s of venders, and sales)	~	knowledge
	build social cohesion	•	Healthy food consumption increases in		Longer term improvements in
			neighborhood outlets and institution	<u>~</u>	health outcomes and conditions
			dining services		
Economic	The proposed project will create	ï	New sites or facilities for supporting		Living wage jobs, viable career
Development:	living-wage jobs, expand micro-		micro-enterprise and business	_	ladders / career lattices
	enterprise development, promote		development	, ,	New healthy food businesses and
	enterprise-level training, and	ì	Financing provided for community	~	products owned by neighborhood
	contribute to neighborhood		enterprises, number of investments, \$s	_	residents
	revitalization				
Equity:	The proposed project will expand	,	Number of historically excluded	ا ح	New sites, facilities or businesses
	opportunities for everyone to		community members in	0	owned or controlled by
	participate and prosper, particularly		leadership/decision-making positions in	-	historically excluded community
	those communities that have		the initiative	_	members
	historically been excluded from such			· —	Improved health outcomes of
	opportunities			_	historically excluded community
				_	members